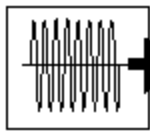
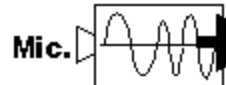


*** REMEMBER: THIS WAS DO-ABLE IN 1974 !**

Steady tone, near the high end of the hearing range, say, 15,000 Hz

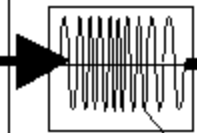


Hypnotist's Voice, varying from, say, 300 Hz to 4,000 Hz



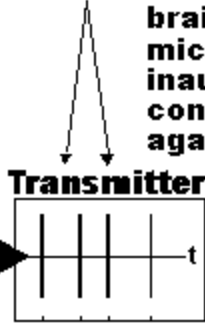
FREQUENCY MODULATOR, VOICE CONTROLS FREQ.

Output is now more or less a steady tone, like tinnitus, but with hypnosis embedded.



Curve below is magnified to show how the FM-voice controls the timing of the transmitter's pulses.

Each vertical line is one short pulse of microwave signal at a frequency to which the human brain is sensitive . . . then

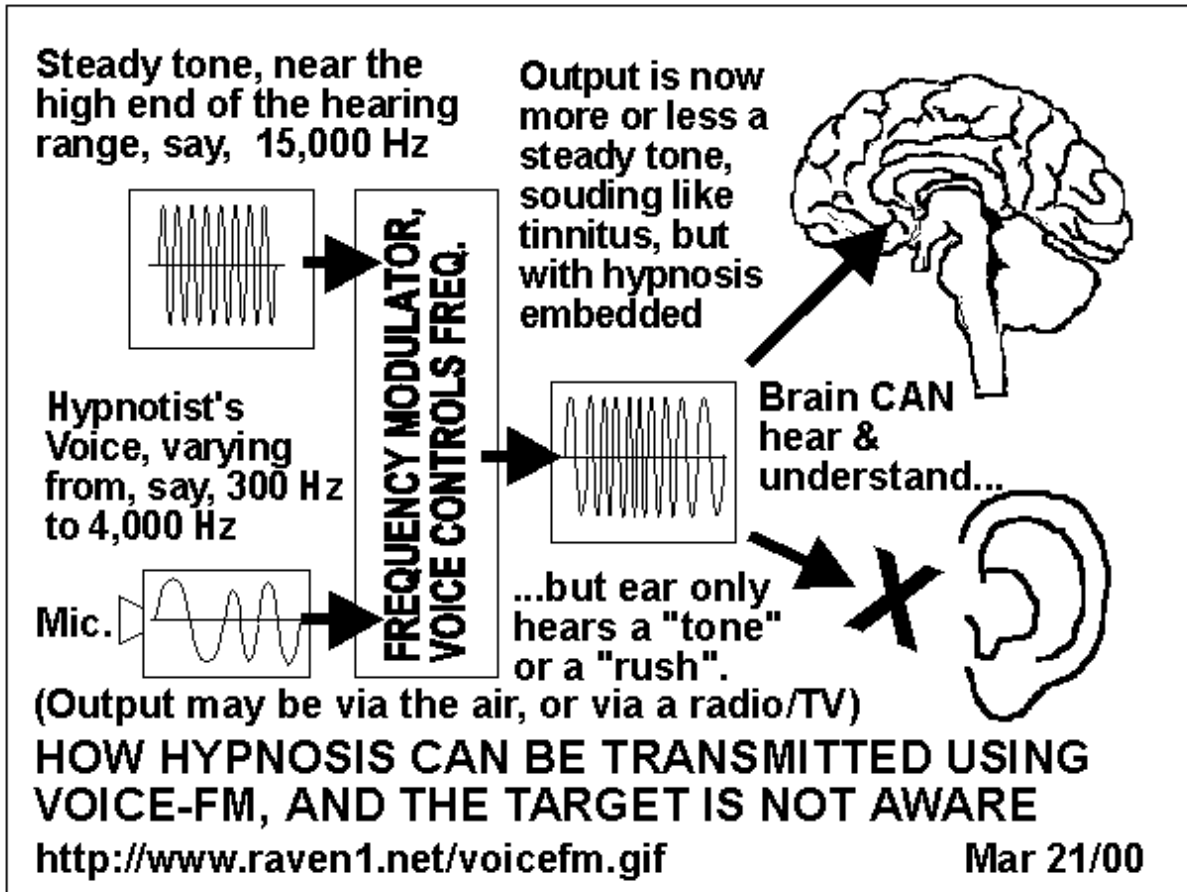


brain converts the train of microwave pulses back to inaudible voice; there is no conscious defense possible against the hypnosis.



Timing of each microwave pulse is controlled by each down-slope crossing of the voice wave (Sharp's original 1974 method).

HOW SILENT (CONVERTED-TO-VOICE-FM) HYPNOSIS CAN BE TRANSMITTED USING A VOICE FREQUENCY MODULATOR TO GENERATE THE "VOICE", THEN PULSED-MICROWAVE VOICE-TO-SKULL FOR DISTANCE AND COVER
<http://www.raven1.net/hypno2s.gif> Mar 21/00



- c. Sabotage at work
 - i. Repetitive damage to furniture
 - ii. Deletion/corruption of computer files
 - iii. Planting viruses which could not have come from your computer usage pattern
 - iv. Delivered goods delayed, spoiled, or lost at a high rate
 - v. Spreading of rumors, sabotage to your working reputation
 - vi. Direct sabotage and theft of completed work; tradesmen often involved and showing obvious pleasure

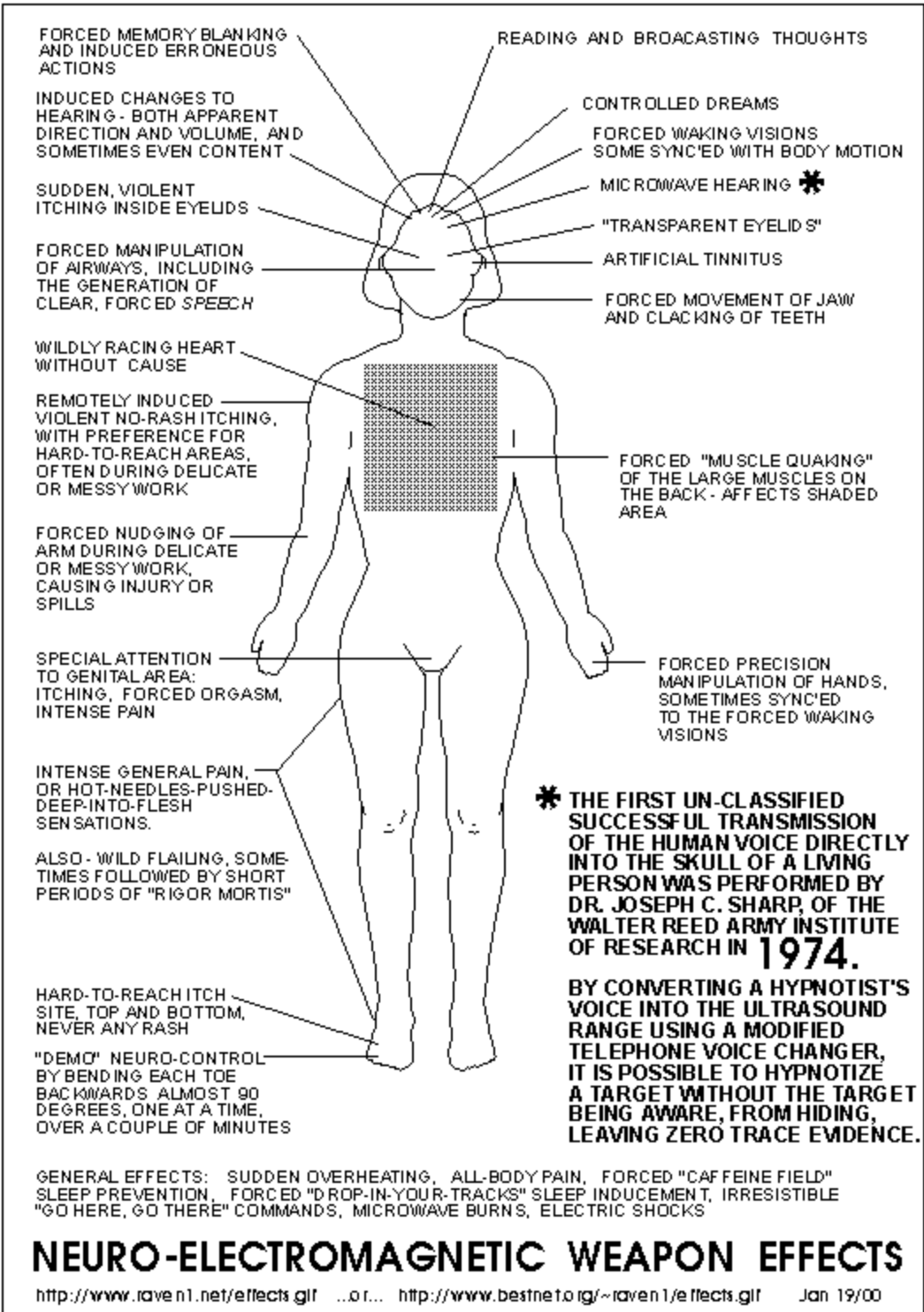


Illustration of the bodily effects